



Thrishool-2021

PSA Recognition # 2021 - 1554

Organization/Hosting Club

Sigma Academy Of Photography

CALENDAR

Closing: 29th September 2021
Judging: 05th October -16th October 2021
Notification: 22nd October 2021
Edas Submission : 15th November 2021
Online Gallery: 14th December 2021
Catalogue: 31st December 2021
Award Dispatch: 31st December 2021

SALON CHAIRPERSON

JANARDHAN.K

Sigma Academy Of Photography
10-5-35, Humayun Nagar, MasabTank
Hyderabad, Telangana -500028
Email: sapsalonsindia@gmail.com
Contact: +91- 98480 90000

ENTRY FEE

For All (6) Sections, \$10 USD, Rs.700/- For Indian Entrants
Paypal Id : mcshekhar005@gmail.com

Discount 5 + Members – 30% Discount

For Indian Entrant Payments

BANK DETAILS :

Beneficiary Name : **SIGMA ACADEMY OF PHOTOGRAPHY**
Bank Name : **Telangana State Co-Operative Apex Bank Ltd.**
Account Number : 991400300000895
IFSC CODE : TSAB0000114
Branch : Baghlingampally, Hyderabad – 500044, TS - INDIA

SECTIONS

Open Monochrome (PIDM)
Open Colour (PIDC)
Nature (ND)
Photo Travel (PTD)
Photo Journalism (PJD)
Woman (PIDC-COLOR/MONOCHROME)

JUDGES

OPEN MONOCHROME (PIDM)

Ms. Nan Carder (USA)

Hon.FPSA,GMPSA,EFIAP

Mr. Taraknath Dey (Canada)

GMPSA,EFIAP,EFIP, Hon.GMSAP,Hon.GMSAP, HoN.FPPS,HON.WPG, Hon.APF

Mr. Subrata Bysack (India)

APSA,GMPSA/P,EFIAP/p,GPU CR 5,GPU VIP 5,GAIUP,FFIP,SEPSS,M.APS,E.CPE,GAPU,Hon GMPIPC, HonGMTPAS,Hon GMSAP, Hon GMGNG, Hon FNAPSL, Hon,PIPC Nefertiti, Hon FPPS,Hon CPE,Hon WPG, Hon UFS,Hon FWPAL,Hon APF, Hon FPMP, Hon FGNG, Hon FSAP, Hon. PESGSPC, Hon. GPA PESGSPC, ES.CPE, Hon. FICS

Mr. Balachandder SK (India) Alternate Jury

AFIAP, EFIP, RAPG, AHPS, G.APS, BAPU, Hon. CPE, GPA. PESGSPC

OPEN COLOR (PIDC)

Ms. Agatha Bunanta (Indonesia)

FPSA, GMPSA, GPSA, EFIAP/p, ARPS, GPU-Cr4, GPU-VIP3

Mr. Bhargav Harge (India)

EFIAP,GMUPHK,MICS,MUPHK,MSAP,MP.HKNPS,MARGUS,MEUPHK,FPVS,FSOF, FIVAF,EFMPA,EUSPA, FSWAN,PIPCNEFRTITI,Hon.PESGSPC,Hon.MARGUS, Hon.MHKNPS,Hon.FICS,Hon.FSAP,Hon.ESPS, Hon.FSWAN,Hon.EUSPA,Hon.FUPHK Hon.FPSG,PPSG/S,GPA.PESGSPC, Hon.FAVAA,Hon.WPG,Hon.FCPA, Hon.FPPS, Hon.FAPG,Hon.EFMPA,Hon.PACUA,Hon.ANAPHAB,Hon.MHAMAP,Hon.CPE, Hon.FTPAS,Hon.AMPV, Hon.FPCG, Hon.FGNG,Hon.PIPCA

Mr.Shakhawat Kamal (Bangladesh)

QPSA,AFIP, A-ISF, APPS, FAPU, GPA.PESGSPC, Hon.FSAP, Hon.PESGSPC, HON.CPE, Hon.FWPG, Hon.FTPAS, Hon.FCPA

Mr. T. Veera Badra Rao (India) Alternate jury

FIIPC, FSOF, ARPS, AFIP, ASAP, AICS. AUSPE

NATURE(ND)

Mr. Anil Risal Singh (India)

MFIAP, ARPS,Hon.FIP,Hon.LCC,Hon.FSoF,Hon.FPAC,Hon.TPAS,Hon.FSAP, Hon.FICS,Hon.PSGSPC,Hon.FPSNJ,GA.PSGSPC

Mr. H.Satish (India)

MFIAP,ARPS, Hon.FSAP

Mr. Suman Bhattacharya (India)

MPSA,EFIAP/b,ARPS

Mr. Kola Venkateshwarlu (India) Alternate Jury

FIIPC, ARPS, AFIP

PHOTO TRAVEL (PTD)

Mr. Suniel Marathe (India)

GMPSA, ARPS, EFIAP/p, GAIUP, GAPU, GPU-Hermes, GPU/CR-4, cMOL, ECPE, AAPS, FFIP, FPSI/Mono, FPSI/Color, FSoF, ESoF, Hon. GMGNG, Hon. MTPAS, Hon. FAVAA, Hon. GPA-PESGSPC, Hon. CPE, Hon. FAIM

Dr. Avik Sett (India)

EPSA,EFIAP

Ms. Silvana Retter (Romania)

EFIAP, EAAFR, GPU VIP-2,GPU CR.3,Hon.FPI, Hon. PIPC, Hon.F TPAS

Mr. Ch.V.S.Vijaya Bhaskara Rao (India) Alternate Jury

PPSA, EFIAP, ARPS MFIP, APSS

PHOTO JOURNALISM (PJD)

Mr. Ratnajit Choudhury(India)

MPSA, EFIAP, FFIP, GAPU, GPU Aphrodite, GPU CR3, GPU VIP1, WPAI Silver, Hon. AvTviSO, Hon. CPE, Hon. FPMP, ES. CPE, A. CPE

Ms. Sona Beniwal (India)

EFIAP, ESFIP, FBPS, FAPU, FFIP, Hon. FSAP, Hon. MTPAS

Mr. HK Raja Shekhar(India)

EFIAP EFIP AFIAP AFIP AIIPC A.APS GPA.PESGSPC HON.PESGSPC HON.CPE G.APS

Mr. Akil Hardia (India) Alternate Jury

AFIAP, EFIP-Gold , AIIPC, FIP 4Star, Hon.PESGSPC, GPA.PESGSPC

WOMEN (PIDC-COLOR/MONOCROME)

Mr. Chandan Sunder(India)

EFIAP,AIIPC,FFIP,FSOP, MSAP.FELLOWSHIP(HRD),SAPGEP

Mr. M.C.Shekhar (India)

GMUPHK,GMHKNPS,GMSAP,GA.PESGSPC,MICS,MARGUS,MUPHK,MSAP,EFMPA,EUSPA,FSWAN,FOPS,AFIAP AWPF,APSM,APSS,Hon.FICS,Hon.MARGUS,Hon.FSWAN,Hon.EUSPA,Hon.APSG,Hon.PESGSPC.Hon.EFMPA, Hon.FSAP,Hon.MARGUS,Hon.MHKNPS,Hon.FAVAA,Hon.WPG,Hon.FCPA,Hon.FPPS,Hon.FAPG,Hon.PACUA,

Ms. Manashi Chatterjee (India)

EFIAP EFIP PPSA

Mr. M. Kedhari Reddy (India) Alternate Jury

EFIAP, FFIP, FUPHK, FSAP, FSO, AICS, AIIPC, AIVAF

AWARDS (In each Section)

PSA Gold
SAP Gold
SAP Silver
SAP Bronze
Thrishool Gold
Thrishool Silver
Thrishool Bronze
SAP Green Ribbons -5
Thrishool Ribbons -5
VFC HM (PDF Diploma)-5- Award Shall Sent Through Mail
CM (PDF)--5- Award Shall Sent Through email
Over All Best Entrant SAP Trophy

Webmaster : Mr. Raju sutradhar

Contact : raju@stintsolution.com

CONDITIONS OF ENTRY

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA.

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. .

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

Re-use of accepted images: Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

Entry: An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

Titles: Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

The Exhibition will be conducted in accordance with the rules of the PSA

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path

Entrant Should Be Register And Upload The Entry Online With Our Website: <http://sapsalons.in/>

Image Size Is Horizontal X Vertical -1920x1080 Pixels-300 Dpi

Judging Method

Online Remote Judging

Judging Equipment

Judges Personal Monitors

Acceptance Percentage

Minimum 29% - Maximum 35%

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public. Method of submitting entries and any specific format or title requirements.

Breaches of Rules

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result.

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

PSA Statement on Subject Matter

There is one hard and fast rule, whose spirit must be observed at all times and applies to all sections offered in PSA recognised exhibitions.

The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>.

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

DEFINITIONS

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images are accepted in open color/woman section(acceptance and awards will be counted towards PIDC).

PSA Nature Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

Color images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections

PSA Photo Travel Definition

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

PSA Photo Journalism Definition

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image should receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible.

Techniques that add, relocate, replace or remove or change any element in the original scene, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise and restoration of the appearance of the existing scene, or complete conversion to full monochrome. Other derivations, including infrared, are not eligible.

Human Interest images depict a person or persons in an interactive, emotional, or unusual situation, excluding recreational or sports action.

Theme : WOMAN (PIDC)

Women Contribute in our lives in visible and invisible ways. Women have continued to show their perfection in domestic affairs, professional spaces, even in warfare and policy making. We know their traditional roles of mothers, sisters, wives and daughters. But their inner stories of struggles in domestic and work places mostly remain unfocused. Present the theme 'Woman' in Traditional, Rural, Tribal or Urban environment of the society in Monochrome or Color. All acceptance and awards will be counted towards PIDC.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>